

Guest List Magazine

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CARAVAN OF THIEVES

Bouquet

Self-Released

Left of the dial music is never a bad thing, as the alternative rock mainstream tends to play the same type of music that fits in the same little box of what is considered marketable. For husband and wife duo, Fuzz and Carrie, staying as far to the left of the dial seems to be a necessity with their music and for Caravan of Thieves this is as out there as you can be, however they are smart enough to keep it to a listenable range unlike other acts that experiment way too much. Their blend of strictly acoustic music with a gypsy flavor soul makes for an interesting combination of sound. Toss into the mix an outstanding double bass and violin and you have a unique new band to fall in love with the way that I did upon listening to this album. The soaring harmony vocals between Fuzz and Carrie are the first thing that will capture your attention. They are crisp and cleanly delivered and never overbearing, but at the same time deliver the lyrics with an unmatched passion. The next thing that captures your attention is the unique, up-tempo, gypsy blended style of music layered behind the rich vocal. The album as a whole tends to remind me of a Nashville based band signed by Sony called Jypsi in that it is off the beaten path, different, and unique, while at the same time adding a certain degree of familiarity to it to keep you drawn in.

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