

FAMILY LIVING IN GREENWICH AND BEYOND

Serendipity

OUR FINDS

Behind Their Music

DON'T FALL FOR THE
SAME OLD SONG. WE'VE
LENT AN EAR TO SOME
LOCAL TALENT TO MAKE
OUR TOP PICKS IN
BANDS AND MUSICIANS
PLAYING EVERYTHING
FROM CROWD-PLEASING
COVER SONGS TO
ORIGINAL TUNES.

PHOTOGRAPHS BY Adren Boom
TEXT BY Nicole Gull McElroy and Kristen Zimmer



Caravan of Thieves

caravanofthieves.com

Bridgeport

Oct – Nov, 2010

Fuzz and Carrie Sangiovanni describe the music they play with their band Caravan of Thieves as having “a little satire and darkness but fun and inviting, too... almost like a Tim Burton movie.” That might be because the group — which includes violinist Ben Dean and upright bass player Brian Anderson — found its way almost magically to its music. When it first formed in 2008, the band held just two rehearsals before recording a demo. “It was an instant mesh,” says Fuzz, who joins Carrie on the acoustic guitar.

Since then, Caravan has developed quite a following with its gypsy swing sound and fantastical performances that include percussive breakouts using buckets, hubcaps, pots and pans. In July, the band released its live disc, *Mischief Night*. Now it is touring through the Midwest, Canada and New England with Tom Tom Club while preparing for its annual Halloween concert October 29 on a boat called the *Annabel Lee*. And as for the name? When the band was coming together, Fuzz happened to be reading a biography of gypsy jazz guitarist Django Reinhardt. Two parts of the book struck a chord: the gypsy lifestyle Reinhardt embodied and a childhood in Paris peppered with petty theft and con artistry.

“It sounded fun and edgy and mysterious,” says Fuzz.

Favorite place to rehearse:

The cemetery (specifically Mountain Grove Cemetery in Bridgeport where P.T. Barnum is buried, one block from the Sangiovannis’ condo).

Link:

<http://serendipitygreenwich.com>