

CARAVAN OF THIEVES

Fuzz and Carrie's Caravan of Thieves

Fuzz and Carrie Sangiovanni, the fervent musical couple who front their band, Caravan of Thieves, have traveled a fruitful yet challenging road since they met in late 2003. Soon after, they began blending their voices, writing music, traveling and performing together as the acoustic guitar-toting duo they simply called "Fuzz and Carrie". Using the musical spirit to guide them, they found themselves in different corners of the globe, and with a little trial, error and adventure behind them, they arrived at a concept the two of them would soon call "Caravan of Thieves".

Inspired by the big band swing era, the Quintette du Hot Club de France, and early American folk music, Caravan of Thieves quickly took shape in the hearts and minds of Fuzz and Carrie. In early 2008, they wrote a handful of songs in this new style and began to fill out their sound with upright bass, violin, an occasional accordion and any other willing participant they could recruit along the way. By the end of their first year, the Caravan began to gain recognition for their distinctive musical vision, released their debut full-length album, *Bouquet* (2009), and the couple took their show and growing cast of characters on the road, sharing stages with a variety of artists such as Emmylou Harris, Dan Hicks, The Decemberists, Keb Mo, Tom Tom Club, Punch Brothers, and many others. They successfully connected with audiences on each of these diverse bills.

Fuzz and Carrie eventually reached a comfortable stride embracing their roles as show and album producers, songwriters and arrangers, released *Mischief Night* (2010), *The Funhouse* (2012) and *Kiss Kiss* (2015), and continued building on the concept with each tour to follow. As a result, the live performance now covers a wide dynamic range and appeal with each show flowing seamlessly from intimate acoustic duets to entertaining and exciting junk percussion jams to big audience stomp, clap and sing-alongs.

According to Fuzz and Carrie, "We're driven to consistently entertain our audience, in concert and on our studio recordings, which lends to building a community of listeners who can be involved in our show and our creative process in some way, as well as a variety of artists who we can share our vision with. These elements allow our band and our music to be alive, have a soul."

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