

Caravan of Thieves

Gypsy Swinging Serenading Firebreathing Circus Freaks!

For the past three years, this **Caravan of Thieves** has roamed the North American continent recruiting a family of avid thrill seekers at their high energy shows. Driving gypsy jazz rhythms, acoustic guitars, upright bass and violin lay the foundation for mesmerizing vocal harmonies and fantastic stories. It's theatrical and humorous. It's musical and intense. It entertains, dazzles and defies classification while welcoming the spectator to join the band throughout the performance in momentary fits of claps, snaps and sing-alongs. If Django Reinhardt, the cast of Stomp and the Beatles all had a party at Tim Burton's house, Caravan of Thieves would be the band they hired.

In the spring of 2008, vocal harmonizing, acoustic guitar spanking husband and wife songwriting duo **Fuzz** and **Carrie Sangiovanni** extended their family to include fiery violinist **Ben Dean** and double bass madman, **Brian Anderson** completing their colorful vision. Since then, the four of them ran away from home and never looked back.

Within that first year, the Caravan of Thieves began to win immediate praise for their unique blend of gypsy swing and popular music, inspiring them to record and release the debut full length album "**Bouquet**" (2009). To accompany this collection of dramatic and satirical tales, they built an interactive stage set of percussive junk and the ragtag quartet took their newly animated show on the road, sharing stages with world renowned artists such as *Dan Hicks, Decembrists, Ricky Skaggs, Tom Tom Club, Iron and Wine, Toad the Wet Sprocket, Tony Trischka, John Hammond, John Jorgenson* and many others. The Caravan successfully connected with audiences on each of these diverse bills, proving their act to be understood and appreciated by folk, pop, rock and jazz audiences of all ages.

For Caravan of Thieves' next release, "**Mischief Night**" (2010), the band felt their sophomore effort would best be suited as a live recording due to their continuously evolving show and the response and energy they had been receiving from audiences far and wide. Captured from one sold out show in *Fairfield, CT* on *May 1, 2010*, Mischief Night highlights the first two years of their most outrageous and engaging on-stage antics, original composition favorites and a few selections from their list of unexpected cover song reconstructions.

In between their 2011 spring tour legs and stockpiling an ever growing collection of sonic scrap metal, Fuzz, Carrie, Ben and Brian have been residing in the highly innovative and sought after **Tarquin Recording Studios** (*The Swell Season, Interpol, The National*). Set for release later this year, the latest Caravan of Thieves full length album project is sure to break new ground for the band while continuing to satisfy the core family of "*Freaks*" they have been cultivating for the past three years.